

# The GW HATCHET

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Since 1904

The George Washington University

Washington, D.C.

Monday, February 11, 1991

## Students celebrate 'life in the big city'

by Karmela Lejarde and Paul Connolly

Hatchet Staff Writers

The GW community celebrated Homecoming last week with numerous events surrounding the "Life in the Big City" theme, including a semiformal dinner and dance, parade, block party, talent show, alumni basketball games and competitions between student organizations.

"I think we had a lot going for us. Our events were a big success," GW Student Association Vice President for Student Activities Amy Kurtz said. She said the Homecoming Committee received praise from several administrators about the high student turnout at the events.

At the first annual Homecoming talent competition Thursday, GW



STUDENTS DANCE at Homecoming festivity.

photo by Nancy Memapace

fraternities and sororities garnered both the first and second place prizes. Approximately 400 people attended the show held in the Marvin Center.

Pi Kappa Alpha fraternity and Sigma Kappa sorority paired up at the event, winning a \$150 party at Wolensky's. Calling themselves "The Fly Greeks," they performed a choreographed hip-hop dance number to "Try Me," by "Different World" actress and singer Jasmine Guy.

"We feel awesome," said Paul Bisaccia, one of the Pi Kappa dancers. "We practiced for two weeks straight, two hours each."

Pi Kappa and Sigma Kappa also won the "People's Choice Award," given to the talent act that received the most audience votes, placed in the form of \$1 donations to the GW Community Action Network.

Second place went to Alpha Epsilon Pi fraternity and Kappa Kappa Gamma sorority. They received towels, T-shirts and a free dinner for two at the State Plaza Hotel for their staging of "Dances Through The Ages." The group demonstrated old-fashioned and modern dances, from the waltz accompanied by a harp to M.C. Hammer's "Can't Touch This."

National Law Center student Keith Pettigrew won third place with his rendition of "A House Is Not A Home" by Luther Vandross. Pettigrew was awarded a dinner for two at the Hotel Lombardy.

Awards were based on originality, talent, appearance, technical skill and crowd appeal, with the most weight given to originality and crowd appeal. Judges for the competition were Vice President for Student and Academic Support Services Robert Chernak,

(See HOME, p.12)

## SA senate approves bill for student court

by Lisa Leiter

Hatchet Staff Writer

The GW Student Association Senate approved a bill Wednesday night to establish a student court. The provision will set up a court where Joint Elections Committee and funding decision appeals can be heard, as well as matters where senate members, executive officers or students are challenging the constitutionality of an action or inaction by an SA officer or body.

The senate attempted to implement such a court last year, but after lengthy debate, the measure failed.

"The student court will be applying principles that we as a university consider to be important," said National Law Center Senator Mitchell Mackler, who sponsored the bill.

Mackler said the court will only hear incidents that are cases or controversies. "The judges won't be giving opinions . . . only hard, cold cases brought in by people will be heard . . . it won't be an advisory court," Mackler added.

The court will be made up of two graduate students, "of which one shall have no more than one year remaining in (his or her) academic program and one shall have at least two years remaining," according to the bill.

In addition, three undergraduate students will sit on the court, with the same provisions that apply to the graduate student members, according to the bill.

"We felt that two out of five was a necessary graduate student representation given the size of our graduate schools," Mackler said.

According to the bill, members of the court can only be nominated by the SA President with a two-thirds approval by a senate quorum. Members cannot be an elected or appointed officer of the SA or any other student organization, the bill said.

"We want to find neutral people but we don't want to narrow the pool too much," Mackler said.

One of last year's student court resolutions, which failed 12-9, required that one judge be appointed by the Program Board and one by the Marvin Center Governing Board, in addition to the three presidential appointees. According to this year's bill, the court will hear PB and MCGB JEC appeals "to the extent that the constitution of the Program Board and Marvin Center Governing Board, whichever is applicable, permits."

SA President Frank Petramale said last year's resolution focused on hearing the appeals of the JEC, adding "this year we have a much more sound proposal."

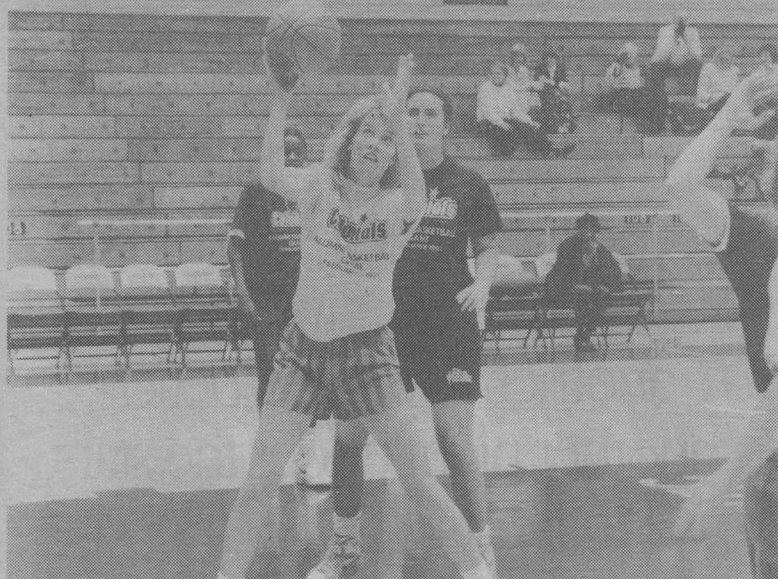
Although the bill was approved and signed by Petramale, a referendum on the ballot during student elections will determine if the court will be established, Petramale said.

When asked what the next step would be if the students do not opt for the court, Petramale said, "That will be something for the next administration to deal with."

The senate also approved an amendment to the finance bill, proposed by Columbian College of Arts and Sciences Senator Sallie Stohler, which allocates midyear review funds to student organizations.

The amendment decreased the amount of money allocated to the GW College Democrats by \$245, the MBA Association by \$50 and the Progressive Student Union by \$50. These decreases allowed for an increase in funds to the College Republicans by \$20, Medical School Student Council by \$125, the Muslim Students Association to \$250 and Students Against Handgun Violence by \$50.

(See SENATE, p.15)



ALUMNI PARTICIPATE in Homecoming basketball game. photo by Greg Heller

## Groups examine SFA

### Students may have violated conduct code

by Alec Zacaroli

News Editor

In response to what they believe is a violation of the University's Code of Student Conduct, members of the GW Program Board, College Democrats and Students Against Handgun Violence are bringing action against the newly formed group, Students for Firearms Awareness, as a result of the group's behavior during a speech last week, according to PB Political Affairs Chair Bret Caldwell.

During an event at which Handgun Control Incorporated Chair Sarah Brady was speaking, several members of the

audience heckled Brady. At one point SFA Vice President and co-founder Russell Nomer compared Brady to Hitler. "The whole thing was just a disgrace to the University . . . it's an affront to our organizations for (SFA) to do this," Caldwell said.

The three organizations attempting to press charges are doing so under what they consider was a violation of Sec. 11, part "J" of the conduct code, Caldwell said.

This section reads, "The following misconduct is subject to disciplinary

(See CONDUCT, p.13)

## Students declare candidacy

by Wayne Milstead

Asst. News Editor

The Joint Elections Committee announced the 47 candidates participating in the 1991 campus-wide elections, Thursday in Mitchell Hall at a mandatory candidate's meeting.

Candidates for SA president are juniors Kyle Farnby, Gary Frank, Kathrine Mortensen, David Nanz and Robert Tucker. SA Executive Vice President Dave Parker is running for re-election against junior John Knadler.

All Program Board positions are unopposed: Bret Caldwell is running unopposed for PB chair; Elizabeth Patience is running unopposed for PB vice-chair; Mary Jo Maralit is running unopposed for PB secretary

and Jason Rosenthal is running unopposed for PB treasurer.

Nine candidates are in the race for the four Columbian College of Arts and Sciences Undergraduate seats, including John Benison, Jay Bushman, Jeff L. Feldheim, Jason Ford, Jon Frieber, Jenn Green, Ronit Koren, Michael Musante and Brad Sigal. Chris J. Hyland is running unopposed for the Graduate School of Arts and Sciences senate seat.

Richard Caproni and Beth Seligman are running for the two School of Business and Public Management undergraduate senate seats, and Martin Schulz and Eric Strucko are running for the graduate senate positions.

The National Law Center senator-

ial candidates are Todd A. Bakal, Tonya Kaye and Anthony Krueger, competing for two seats.

Christina Jurkiewicz is running unopposed for the School of Education and Human Development graduate senate seat, and the race for Elliot School of International Affairs undergraduate senator is between Jason Schwartz and Kenneth J. Egan.

1988-89 SA President Raffi Terzian is running unopposed for School of Medicine and Health Sciences graduate senator, and Linc Slipakoff is running unopposed for School of Engineering and Applied Sciences graduate senator.

The candidates for the two at-large

(See JEC, p.16)



# Words of Wizda

## Getting a few winks is not the luxury it should be

Sleep is one of those earthly pleasures you can never get enough of.

Just think about how great it is snuggling down at night all cozy and warm — toasty, you might say — under layers of sheets and blankets and comforters, your head stuffed safely under the pillows.

I live in the closet (no, really, I do — I've got one of those FSK corner rooms with the walk-in closet so you can

fool yourself into thinking you're living in a tiny one-bedroom apartment), and if you close the doors to the room and the bathroom, it's absolutely pitch-black and divine for sleeping for hours on end. No nasty sunlight streaming through the windows. I honestly think that if no noise penetrated that little cave (i.e. if Karen my roommate intercepted all calls and barred the maids from entering once a week at 10 a.m.), I could sleep

forever.

The worst thing about never getting enough sleep (which is pretty much taken for granted when you work almost full-time and take five classes) is that when you finally do get into bed, you really can't enjoy it as much as you should.

I'm usually so dragged out that I fall asleep immediately. Along the same lines, I usually don't wake up until the

latest moment possible, so I never get to think, "Hey, here I am, in bed, under the covers, with absolutely no responsibilities to the outside world for the next seven or so hours." You know, really revel in the fact that I'm in bed.

But then again, perhaps it's just as well I don't have all this free time in bed, because let's face it, the beds we get with the rooms are not exactly luxury models. What I'd like to know is who exactly is in charge of purchasing these things, and are they aware they've contracted with a factory making midget beds? (I'm not the tallest of souls. There must be others who dislike having their feet hang out in the cold.)

Also, that plastic zippered mattress cover adorning the bed when we arrive in the fall makes me feel like someone thinks I'm secretly going to wet the bed and not tell anybody.

The all-time best bed I ever slept in (keep your mind out of the gutter, kids,

we're discussing a higher calling here) was in this apartment I stayed in for a month last summer while its occupants were in Scotland.

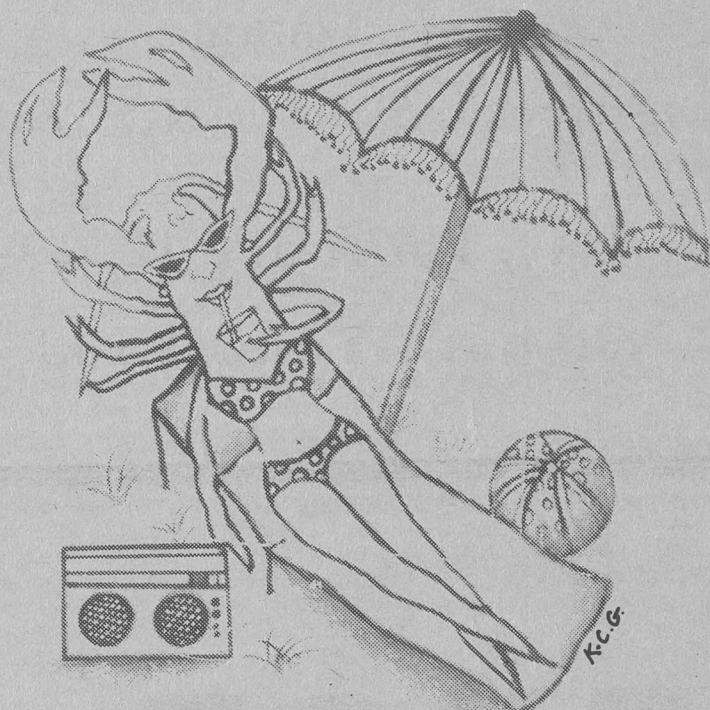
First of all, it was just gargantuan. I could have slept laying across the thing and not dangled my feet off the edge. It also had four huge goose down pillows and a goose down duvet. (This presented a problem, it being summer and all. Turning up the air conditioner to Arctic temperatures vastly improved the situation). The sheets were imported English cotton, and I swear this woman ironed them before I got there.

Now there's a piece of furniture worthy of being called bed.

Yeah, I can feel myself drifting off just thinking about it . . .

-Sharyn Wizda

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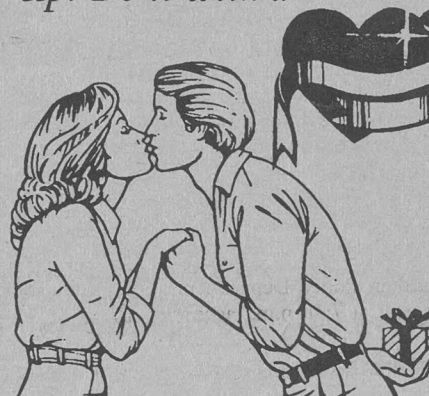
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Ad Council



# D.C. medic refuses to treat GW student

by Jeff Goldfarb  
Hatchet Staff Writer

GW sophomore Kristin Litts was denied care from a D.C. Fire Department paramedic Jan. 24, after she was struck by a van at 19th and E streets.

The paramedic, Herbert Bell of Engine Company 23 at 2119 G St., told Litts she should never have moved from where she had been injured and refused to help her after she screamed at him for help.

"Somebody else take care of her," Bell said, adding, "I ain't helping that shit."

Litts was hit by the van at approximately 6:55 p.m. and then driven to the Sigma Chi fraternity house at 2004 G St. — where Litts' boyfriend lives — by the driver of the van.

Dennis O'Leary, Bell's superior, said this incident is the first time Bell, who has been employed by the DCFD for three years, has had any disciplinary problem. "We dealt with him and his attitude. I don't want anyone in my company treating the public like that."

"I don't think we'll have any more problems from him," O'Leary said. "He'll be out of here if he continues behavior like that."

O'Leary said Litts was not denied care, since others from the fire company assisted her when Bell refused. Bell would not comment about the incident or any disciplinary measures taken against him.

University Police notified the D.C. Metropolitan Police Department about the accident at 7:10 p.m., according to

University Police Director Curtis Goode. MPD did not arrive at the scene until 7:59 p.m., after an ambulance had already taken Litts to the hospital. An MPD representative said all calls that come in are "priority-listed" by computer.

Similar incidents involving paramedics and GW students have been reported throughout the last six months.

According to Madison Resident Director David Sockolof, a paramedic was called when a Madison Hall resident aggravated her back injury on Jan. 6. The paramedic, Robert Montgillion, complained about having to go inside the dormitory, Sockolof said. When he arrived at the student's room, Montgillion asked her what was the matter. When she began to explain her recurring back problems, Sockolof said the medic interrupted her saying he didn't have time for a long story, adding "he was very busy."

Capt. Theodore Holmes, a DCFD public information officer, said he had not heard about the incident because a complaint was never filed. He added, however, he would investigate the incident. Montgillion could not be reached for comment.

According to Crawford Hall Resident Director Laura Paris, several instances occurred in Crawford last semester when students were treated rudely by paramedics.

Paris specified one incident when a paramedic would not provide treatment for a student because she was not ready to leave when the ambulance arrived.

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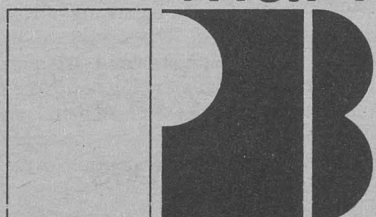
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## EDITORIALS

### Personal patriotism

As the initial shock of war in the Persian Gulf subsides, much discussion has arisen about the most politically correct way to support our men and women risking their lives in the Gulf.

Some would equate wearing or carrying an American flag with support for the troops. Still others say that if you don't agree with President George Bush's decision to go to war, then you aren't supporting the troops. Some people have begun dictating what is acceptable as "patriotic" and what is not.

This sentiment was recently expressed by some members of the Student Association Senate when they proposed to take away funding from the Progressive Student Union because of the position its members hold toward the war.

Whoever thinks funds for the PSU and the war in the Persian Gulf are somehow related and affect one another is rather misguided. Patriotism is not about wearing the flag on your lapel or supporting the government's policies. Everyone expresses — and has the right to express — patriotism in their own way. The backbone of our nation lies in this right.

There is a difference between superficial patriotism and doing something that can really make a difference. Americans can be much more supportive of the troops by writing a letter to a soldier or doing a favor for their families while their loved ones are away. This can do more to support the troops than all the flag-waving and political posturing going on.

Instead of intelligently discussing our options in the Gulf, people are wasting their time questioning other people's motives. It should go without saying that all Americans want our troops to come home safe and sound. This goes for both hawks and doves.

All of us are in this situation together. We may disagree about the action the United States has chosen, but we should not doubt each others' intentions. Patriotism is not a physical display such as wearing a flag on one's clothing or outside one's home. It is more than skin deep — it comes from within.

### Calling for help

Remember "Emergency," that 1970s television show about the heroics of big city paramedics?

Well, some real life paramedics in D.C. aren't as nice as those on television. In fact, the care given to a number of GW students by members of the D.C. Fire Department is absolutely reprehensible.

Some students in need of real assistance have been treated in a brash and condescending manner by D.C. paramedics. In one instance last month, a GW student was denied care by one paramedic and had to be attended to by another medic.

It's sobering for anyone to be treated in such a manner, both here in Foggy Bottom and in other D.C. neighborhoods.

We know most members of the D.C. Fire Department are heroic public servants. The actions of one or a few paramedics does not mean the entire department treats its patients with contempt. In most cases they perform, under trying conditions, with a great deal of professionalism and efficiency.

Students should know paramedics are placed in dangerous and stressful situations everyday. That is the reality of living in a city. Everyone should think before calling 911. We should remember GW Hospital is within walking distance from any point on campus and University Police can help students get the help they need.

Respect is ultimately a two-way street. Public servants should be treated with respect and dignity — even in emergency circumstances. Paramedics should perform their functions with as much grace and speed as they can — even if they are having a bad day or if their patients are not cooperating.

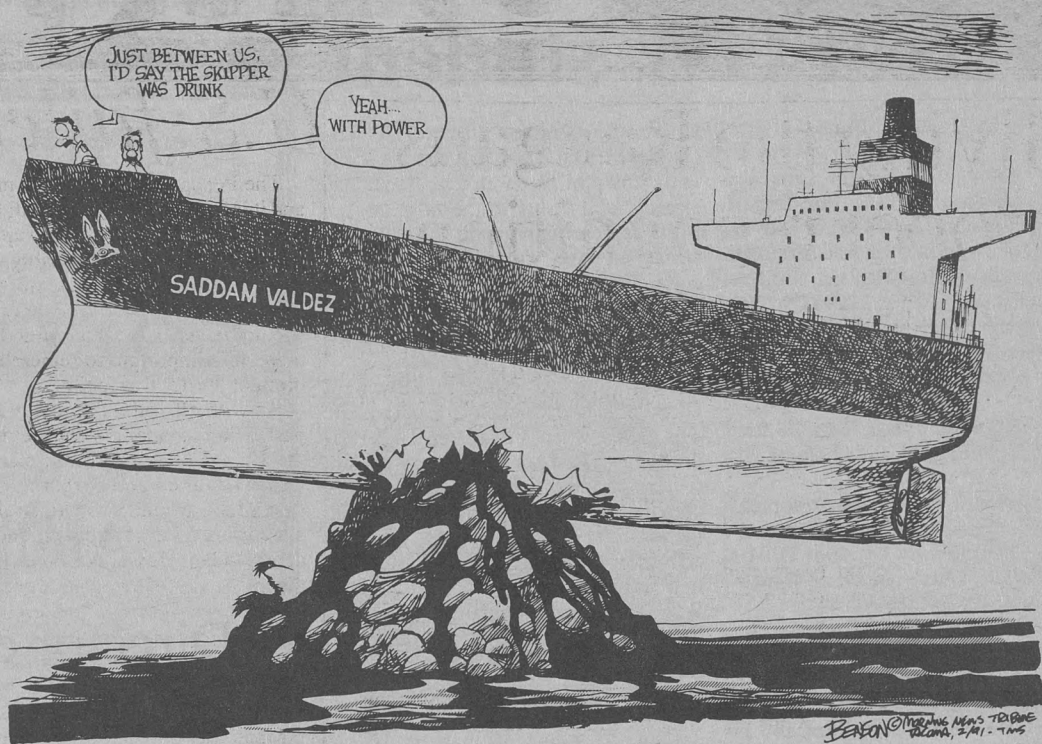
With mutual understanding and respect, perhaps we can find a constructive solution to this problem — not just for the sake of students, but for the welfare of the entire city.

## The GW HATCHET

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## LETTERS TO THE EDITOR

### POW prayer

As war drags on in the Middle East and the atrocities mount, I would like to share some of my feelings about our American fighting men and women who are now confined behind enemy lines. No Westerner really knows what is happening to our prisoners of war in Iraq. However, from the information given to us through U.S. television news reports, official Iraqi television, accounts by former POWs and speculation by military experts, we can draw some educated conclusions about their treatment. Unfortunately, none of these conclusions are pleasant.

Our fighting men and women are in the worst possible position. They are prisoners of war in a country where formally signed treaties are disregarded, human rights are nonexistent and Satan is Commander-In-Chief. How are they going to survive? One POW has already been killed in the line of his "new" duty as a human shield. Others have been beaten and raped of spirit as they were forced to denounce their country and its actions as we saw on television.

What response can the United States make to such atrocities? How can we prohibit this incomprehensible barbarity from continuing? How do we comfort and counsel the families of the POWs who know that their loved one is being treated with complete disregard and severe cruelty? Should we treat Iraqi POWs the same as their U.S. counterparts? Or should we begin executing them in retaliation? I suppose another alternative is to withdraw completely from the war, apologize to Saddam Hussein and beg for the return of our POWs. But, as one can see, these alternatives are just as ridiculous as the mentality that governs Iraq's actions.

The only things we can do are wait and pray. We wait for this war to finish so that we may bring justice to the POWs by means of an international court where the violators can be tried, and we pray for the well-being, safety and possible rescue of the POWs during the interim.

I must admit that I am experiencing great distress and anger toward our POWs' captors and leaders. This sensation is one I believe has been shared before — when Americans learned of the Bataan Death March in World War II. Let's hope history is not repeated by the use of the final determinant of that war.

-David R. Squires

The Hatchet's editorial in the Jan. 31 issue states, "People have a right to read about election results right after they happen." I agree with this statement with one exception. People have the right to *know* election results right away. WRTV is proud to be able to provide GW with such a service.

-Lauren Cotter  
-WRTV news director

### Election coverage

The GW Hatchet editorial staff is up in arms over the Joint Elections Committee's decision to move campus elections to Wednesday and Thursday, Feb. 27 and 28. To quickly summarize their arguments against the change, the Hatchet says the new dates will not increase student voting participation and it is trivial for the JEC to be thinking about the festivities following the election results. However, the crux of the Hatchet's argument is that students, with the exception of those attending the election party at George's, will not find out election results until four days later, in Monday's edition of the Hatchet.

Fortunately for GW students, the Hatchet is not the only medium available as a campus news source. WRTV Radio AM 600 has proven itself an excellent news source of national, local and campus stories. WRTV takes pride in our dedication to bringing GW students the best quality and most up-to-date news available on campus every day during our 5 p.m. newscast. This dedication is extended to our campus election coverage.

WRTV Radio gave the GW community immediate results of election last year. Our reporting was so accurate, Hatchet reporters came to us for last-minute returns. We will repeat that performance once again, broadcasting live from George's election night, reporting returns as they come in, and again during our daily broadcast Friday, Feb. 29.

### Keep out

The controversy over the Buckley Amendment is a problem of individuals attempting to stick their noses where they do not belong.

The purpose of this amendment is to protect the privacy of students to reduce unwarranted prying into their records. It also appears that the people on this campus that have the most difficult time accepting this rule are the same people that would be the first to accuse the government of eliminating the individual's right to privacy through other legislation. Make up your mind.

A student's records and standing are the business of the student. Our constitutional right to privacy is only being served better by the law. The GW Hatchet may argue that its right to information may be infringed upon. I would argue that the rights of the individual to personal security must take precedence in this issue.

No constitutional issues are crystal clear, and a balancing of rights must be achieved. The critics of the Buckley Amendment would also disagree with a proposal allowing complete freedom to all records of present and previous GW students. However, the right to personal privacy is paramount to the Hatchet's right to have something a little more spicy to juice up its pages.

-Ross Daniels



# OPINION

## Giving the Reagans proper recognition

As I settled down for lunch last Thursday in Market Square, I picked up and read that day's edition of The GW Hatchet. When I got to the opinion piece, "Reagan award is a superficial ploy," I nearly lost my appetite. I never thought any college professor would write such a rude, ignorant, callous and utterly inconsiderate work as professor Sally Ann Baynard did.

While we all should be excited that a former president would come here to receive an honorary degree in public service, Professor Baynard took this occasion as an opportunity to unload all the bitterness and anger she accumulated during Reagan's eight years as president.

She went beyond just criticizing his policies as president. She criticized GW President Stephen Joel Trachtenberg for inviting him, and even criticized giving former First Lady Nancy Reagan a plaque for enduring a very trying time in her life. The end result of all this was an article that was almost oozing with her thick yellow bile, wreaking with sarcasm and acrimony.

For whatever faults Ronald Reagan has, and whatever mistakes he made as president, he deserves far greater respect than this. It takes a lot for someone to do as much as he did and go as far as he did in life. To come up from a poor and obscure background then work to save up for college is in itself no small feat. But to also have gone from there to make it as a Hollywood film star, head of the Screen Actor's Guild, governor of California and president of the United States is even greater.

He managed to do a lot of good for the nation and inspired the American people in a way like no president has since John F. Kennedy. Professor Baynard may have only contempt for Reagan's style, but twice U.S. voters made their judgment about Reagan's style. Sure, there were a few screw-ups, as there are in every administration. But make no mistake about it, Reagan deserves this degree.

But any real discussion about Reagan's eight years is quite irrelevant. What is relevant is that Professor Baynard wrote her article without the slightest regard for the fact that Reagan was the 40th President of the United States. It is one thing to present honest criticism of his policies. But it is something completely different to slam him with no other motivation than having extreme malice and contempt for the man.

What really makes me angry is that she also condemned giving Nancy Reagan a plaque for her

forbearance during her husband's hospitalization, stating that it was "beneath contempt" and that the gesture of the award is insensitive to the sufferings of millions of other Americans in the same place Mrs. Reagan was.

The only thing "beneath contempt" is Professor Baynard's condemnation. No one is trying to be insensitive or callous to anyone. And if anything, the experience of the assassination attempt made Mrs. Reagan only more familiar with the anxiety people face when a loved one is in the hospital. But there is nothing wrong with giving Mrs. Reagan this plaque, a minor gesture of our recognition that she nearly lost the man she loved and that this nation felt her anxiety as well. In a way, we recognize the courage of all those who have gone through such torment.

### Todd Raffensperger

Professor Baynard also asserted that Reagan should do something for this University, and not the other way around. Not only is this opinion selfish, it is quite ignorant. Reagan did not have to come here, even for an honorary degree. But he is. Why? Because he wants to give something back. It is not everyday that a former president comes to GW. It is not some "transparent public relations stunt" as Professor Baynard dubbed it, but something we can all be proud of. And for most students who get to go to this ceremony, it may well be the only chance they will get to see a man who held the highest office in the country. If that is not a way for him to give something back, then what is?

This ceremony is really nothing for us to bicker about. It should be a happy occasion — something to tell our children about. I would hate to think that this day may be marred by those who, like Professor Baynard, are still so fixated in their hatred for this man they would do anything to ruin it. Over time, history will make the final judgment as to whether the Reagan years were either beneficial or detrimental to the United States. But do not let the spirit of Professor Baynard ruin the ceremony when it comes. Whether you loved him or hated him, at least show him the respect he deserves.

*Todd Raffensperger is a junior majoring in international affairs.*

## U.S. failed to see Hussein's threat

The Persian Gulf War is in progress, and it is hard to say when it will be over. There are various levels of support for this war, and they will probably wax and wane as the war continues. But whether we personally support the war or feel we should never have committed troops there, it is important to remember what brought us to this point.

As with all wars, the roots lie in the past. The potential for conflict between the United States and Iraq started last year when the 82nd Airborne Division first hit the ground in Saudi Arabia. But our current relationship with Iraqi President Saddam Hussein did not start with the invasion of Kuwait, as it goes all the way back to 1980, if not earlier. Too many people just heard of Hussein within the last year, and failed to take notice of the man for what he could amount to be. Only the Israelis saw that the man was bent on becoming a dominant regional power, but the West refused to heed the warnings.

President George Bush's analogy that Hussein is another Adolf Hitler is more correct than he thinks it is. But perhaps not in the way he intended. Saying that we will not have another Munich, he refused to make any concessions to the Iraqi leader so as not to show any sign of weakness. And this was correct. Hussein has been described as a "Beirut street fighter" who only respects people from a position of strength. Bush refuses to have any type of political settlement with an intact military force and/or still occupied Kuwait. To do so would have encouraged Hussein's further aggression in the region. Hussein would then have been considered to be the victor, and it would have been a foreign policy debacle.

But before and after Munich, a number of actions occurred that only emboldened Adolf Hitler and strengthened his power. He saw the rest of the world as weak and vacillating and therefore took actions to increase Germany's military power. To cite a few examples, he expanded the size of the army and reinstated the German air force, both in violation of the World War I Versailles Treaty. He sent German troops back to the Rhineland, a demilitarized area bordering France. Again the West did nothing. German troops were sent to Spain to fight in their civil war on the General Franco's side. Austria was annexed into Germany.

The list goes on. In his lust for power, Hitler and Nazi Germany kept reaching out further and kept on asking for more from other countries. During this time, the West did little or nothing to discourage his ambitions, and in fact only encouraged them by not taking any action. Since that time we have discovered that Hitler was ready to recall his troops had France or Britain protested this action. The United States at this time was wrapped up in an isolationist mood, and had no major role in world affairs.

What does this have to do with the current situation? A lot more than most people realize, especially President Bush. Our foreign policy toward Iraq in the last 10 years has only strengthened Saddam Hussein's hand and encouraged him on his reckless path of conquest. From 1980 until last summer, both presidents Ronald Reagan and Bush followed a policy similar to

appeasement toward Hussein. While this is not appeasement per se, as Iraq is not adjacent to the U.S. border, it has produced the same results. As President Bush said, what Hussein has done toward Kuwait was "nothing more than naked aggression." But this war could have easily been prevented through diplomatic channels if only a proper foreign policy was followed in the past 10 years. This is one of the biggest disappointments with both Reagan and Bush.

Following the theory that "the enemy of my enemy is my friend," the Reagan administration began to undertake a friendlier attitude to Hussein's Iraq in the wake of hostages being held for more than a year in Iran. It was decided we would help Iraq tacitly against its war with Iran. Anti-Iranian fervor had

plans for domination of the Persian Gulf.

And yet there were direct actions, which the United States did not take, that only continued to increase Hussein's ambition. As a result of the use of poison gas upon the Kurds, Congress unanimously voted to impose economic sanctions upon Hussein for human rights violations. The Bush administration, however, worked against this every step of the way. It was only after the invasion of Kuwait on Aug. 2 that these sanctions were imposed.

Finally, in the days before the invasion of Kuwait, the Bush administration once again sent the wrong message to Hussein. Our ambassador to Iraq said to Hussein, "We have no interest in your dispute with Kuwait over the border." Once again we underestimated him and the lengths to which he would go to achieve his aims.

Hussein believes we are "weak," and that once the casualties begin to arrive here in America, we will lose our resolve and want to end the war. This may or may not be correct. But, if I were the Iraqi leader I would believe this also.

Time and time again we sent the wrong message. After World War II, interviews were conducted with the surviving members of Japan's leadership who had made the decision to attack the United States. "How did you ever think you could beat us with our huge material superiority?" was posed to them. The Japanese leadership replied that they perceived the United States as a giant, but with feet of clay. "You voted on a resumption of the military draft in 1938," they replied, "and it was defeated." Hussein's attitude parallels that of Japan's pre-World War II leadership. This editorial is not advocating the return of conscription, but it is trying to show that you must consider how your opponent perceives you.

Why can't we learn from history? You can't stop a war by totally changing your attitude toward another country in just six months. Our foreign policy has to quit being so schizophrenic for it to be productive. What we had done from 1980 until last July was to paint ourselves into a corner from which there was no way out.

"We must stop this naked aggression," Bush said. Cry havoc and let the dogs of war slip loose. A little bit of toughness in the 1980s would have gone a long way to prevent the loss of life occurring today. But governments, like some individuals, don't like to work hard or look to the long-term view. "What is politically expedient today?" is too often asked. Regardless of the outcome of this war and who are the victors are, it will only sow the seeds for the next war in the region. As surely as the Franco-Prussian war of 1870 set the stage for World War I, which then led to World War II, the war in the Persian Gulf will resolve nothing for the long term.

*Chris Hyland is a graduate student in environmental and resource policy.*

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# Professor tells of days as reporter during Vietnam War

by Yosefi Seltzer

Hatchet Staff Writer

GW journalism associate professor Jean Folkerts was a 22-year-old senior at Kansas State University when she saw the catastrophes of the Vietnam War unfold before her eyes. Now she looks at war reporting with a unique perspective.

"The legacy of Vietnam is being felt in the Persian Gulf," Folkerts said.

In May 1968, Folkerts and her future husband, Leroy Towns, then 23, traveled to south Vietnam for five weeks. Their mission was to report on the welfare of the first and ninth divisions from Kansas that were stationed at the Justpau headquarters in Vietnam.

During the height of the anti-war protests at U.S. colleges and universities, the two former editors on the staff of The Collegian, KSU's student daily, immediately began preparing for the trip. The two were accredited by Jack Backer, the publication's advisor. "If we got killed or got into trouble, he said he would never forgive us," she said.

Folkerts said James McCain, KSU president, gave them \$500 if they would come back through Hyderabad, India, to visit Andra Pradesh University, a KSU affiliate. In addition, 10 Kansas newspapers gave money to Folkerts and Towns to report on local Kansas soldiers stationed in Vietnam.

Folkerts said at first she and Towns perceived their trip as being dangerous — but that soon changed. Despite being outfitted by the local

Reserve Officer Training Corps at Fort Reilly, Kan., in green khakis and army fatigue jackets — standard uniform for foreign correspondents — and getting 12 shots, she said the two remained mentally vulnerable for what lay ahead.

"As we were leaving, it dawned on us that this wasn't a lark," Folkerts said. "We (flew) in steeply so as not to get sighted at Tonsonhut Air Base (an air base in Saigon) which was surrounded by sand bags and planes (for camouflage and protection). The hardest thing for us was where you ought to be and how to get there. Helicopters didn't allow free access . . . the most unnerving part of it was the unknown."

Without connections, historical knowledge, language ties or geographical relations, Folkerts said she and Towns did not have the level of knowledge to report as the professionals did.

Both witnessed portions of the conflict occurring in Vietnam. During one mission to the Cambodian border, they watched as a helicopter pulled soldiers out of an engulfment of enemy fire.

Folkerts said she was excluded from one bomb-spotting Air Mobile Assault Mission, but this was the only time being a female reporter in Vietnam was a liability.

"The soldiers would talk to me about things they wouldn't talk to (Towns) about," Folkerts said. The troops talked about sentimental issues such as their loneliness and missing their families back home, she added.

Before leaving for Vietnam, several radio stations contracted Folkerts and Towns to conduct several interviews while abroad. Neither had ever done any work with radio prior to this, and the reel-to-reel recorder they brought along was almost the victim of drowning several times as they discovered radio was more difficult than print journalism.

Folkerts said she sees trends of Vietnam in the media coverage of the Persian Gulf War.

"The military believes the way Vietnam was covered made it more difficult to win the war, although there is current research disputing it. (CNN Executive Reporter) Ed Turner was on *Larry King Live* the other day and he says (CNN) is a global network and has no responsibilities (to U.S. national security)," Folkerts said.

"If Hussein thinks he can sway public opinion by what he says to (CNN reporter) Peter Arnett, that is something worth considering. Do you just become a mouthpiece?" she asked.

Folkerts stressed that being fluent in other languages is critical for a foreign correspondent. She was not able to speak Vietnamese, and said she was disappointed in not being able to get vernacular responses from the Vietnamese peasants. Folkerts also emphasized the importance of experiencing new cultures and varying societies.

"If I knew Arabic as a reporter in the Persian Gulf now, I would be leaps and bounds above others . . . It is good to see other parts of the world . . . that broaden the scope," Folkerts said.

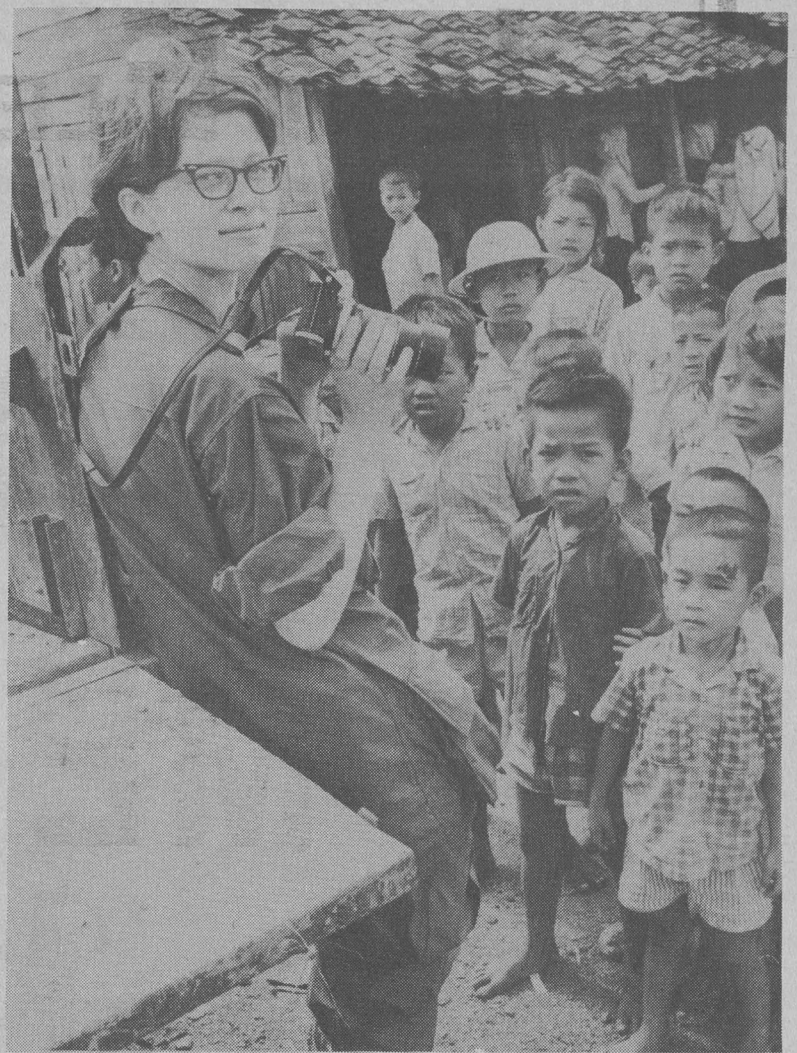


photo courtesy of Professor Folkerts

PROFESSOR FOLKERTS photographs Vietnamese children.

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*by Ali Sacash*

The *Wooden Teeth* is an arts and literary magazine published and penned twice a academic year by GW students. Its purpose is to provide a forum for the University's blooming, or accomplished, poets and artists as they work and hone their skills into published pieces of creativity. This year's backbone of the *Wooden Teeth* is composed of four women who say they feel the final, finished product of the magazine is almost as important as the feeling that compelled an artist to compose a poem, photograph or piece of art in the first place.

Hughes explains how the publication process is broken down into three parts. "First we try to get submissions and then

"We take the names off of the poetry so that you don't feel obligated to say only nice things about the poem if the

While most of *Wooden Teeth's* literary content is centered around poetry, some short story submissions are included in the final publication. "Most of the short stories we see are always warped in some sense," Hickey states, "and a lot of them have to do with sex, but, as with all poetry or stories, you can

Despite the wants and needs of the magazine, *Wooden Teeth* staff members find working on publications generally rewarding in that the final product is a tangible piece of art. The group takes pride in soliciting what they call "home grown art" from students, even though it has no formal ties with either the creative writing or art departments. It is as if *Wooden Teeth* is cultivating its own poetic and artistic garden within the soil of the GW community.

*Wooden Teeth is still accepting submissions for its Spring 1991 publication. The tentative deadline for literary submissions is Feb. 22 and the deadline for artwork is Mar. 8. Please send all work to Marvin Center Box 24-A. Meetings are held Tuesday nights at 7:30 p.m. in Marvin Center 431.*



Elisa Coghlan, Sharon Hughes, Jennifer Hickey and Elda Rotor (clockwise from top left) show there are many ways to look at the work in *Wooden Teeth*. photo by Sarah Bondi

Rotor, who is in charge of soliciting the art department for students who want to contribute artwork, also insists that *Wooden Teeth's* democratic process is one of the aspects that makes the magazine function as a showcase for GW students' work. "We all get together and choose the stuff that goes into magazine so what you get in the final edition of the magazine is a representative view of the GW art and literary community," she says. Rotor explains that other students regularly

"We always see love poems," Hughes claims with a smile. "Occasionally we get a good one, but we do see a lot of sappy works." Coghlan notes that a lot of the students' poetry submissions have an underlying social-consciousness to them. "We get a lot of poems dealing with poverty and the homeless, which I think has to do with

"We have an obligation to print what we think is a good piece of work regardless of what kind of language is in it," Hughes says. She also says the University has not exercised any editorial control over what can and what cannot go into the magazine.

While *Wooden Teeth* has control over the editorial side of the magazine, Hughes admits to certain restraints placed on the publication — monetary restraints. “We print 1,700 copies each semester



# ARTS & FEATURES

## Roberts stars as *Sleeping beauty* Good acting, Fatal Attraction-like storyline somewhat save Enemy

by Debbie Solomon

I had been dying to see *Sleeping with the Enemy* ever since I read the book and heard it was going to be released as a movie. Unfortunately, as books converted to movies often go, *Sleeping with the Enemy* just wasn't that great. The acting was good, and I felt a little tug in my heart at certain parts, but this is coming from someone who cries at those sad Hallmark commercials.

Perhaps the movie is a good picture to go see if you liked *Fatal Attraction*. The film has that familiar theme of "I will kill you if you dare to leave me," a contrived plot that usually bores the audience to death. Fortunately, the actors' performances, especially those of Julia Roberts and Kevin Anderson, kept me from lapsing into a deep sleep throughout the film.

The movie centers around Laura Burney (Roberts), a sweet, simplistic woman who lives with a cruel, wife-beating monster of a husband, Martin Burney, played by Patrick Bergin.

One night, Martin convinces his oh-so-afraid-of-the-water wife to go sailing with neighbor John Fleishman (Kyle Secor). Mind you, this is after he knocked the daylight out of Laura for just looking out the window at Fleishman. Makes sense.

To make a long story short, Laura fakes her own death to escape Martin, and starts a new life in Iowa — in quintessential small-town America. Here she meets Ben, a small town guy who teaches drama at the local college, and who, of course, falls in love with Roberts.

As Laura tries to begin her new life, Martin will not let go

of his old one. Through a series of freak events, which are just too coincidental, Martin convinces himself Laura is not dead and vows to find her. He figures out where she is, all too conveniently, and stalks her.

Although the rest of the film is not too spectacular, the ending is good and it leaves you with a smile.

The film, directed by Joseph Rubin, is an adaptation of the Nancy Price novel, truly an excellent book. The screenplay, written by Ronald Bass, is a weak translation of Price's novel. It lacks the original surprise of the book and makes the plot seem trite.

I hate to pan this movie because it did have some good parts. There is a great scene where Anderson and Roberts go into the college stage's dressing room and try on silly costumes while dancing to Van Morrison's "Brown Eyed Girl," and Dion's "Runaround Sue."

Another thing that makes it hard to dislike this movie is the relationship between Roberts and Anderson. They play well off each other, and are — although I hate to use this word — cute together.

There are just too many holes in the movie, though, to make it believable. Everything is just so convenient. The way Martin realizes Laura isn't dead, how he finds the exact town she has moved to, and then finds her house! It was too unbelievable for me to really look inward and say, "Hey, this is scary, this could really happen."

If you're looking for a moderately interesting film and a pretty good leading lady, go see *Sleeping with the Enemy*. But if you're really interested in getting a thrill, read the novel, it packs a better punch.

Overall grade: B-



Roberts' smile keeps the pace going in *Sleeping With the Enemy*.

## D.C. band scene annexes Severin onto its grunge roster

by Annie Bird

There is a new name in the D.C. band scene — that name is Severin.

Severin is Alec Bourgeois on vocals and guitar, Eugene Bogan on bass, Mark Haggerty on guitar and GW student Alex Daniels on drums. Bogan and Bourgeois began the band a year ago this month when they first appeared with Joe Lally, of Fugazi, on drums. After going through several different musicians, the band has finally arrived at its present composition.

All four band members hail from Bethesda, Md., and grew up within a mile of each another. According to Daniels, however, they did not all know each other then. All current Severin members have been part of other area bands, and according to Daniels, the D.C. area is a generally supportive place. "Though we weren't an integral part of what people call the 'D.C. Scene'... a lot of the people associated with the D.C. scene gave us support financially. A lot of that is made up of the fact that (the D.C. scene) is kind of incestuous... the same people form and reform (bands)," Daniels says. "And that the music gets a little stilted. ... That might be a valid point, but if you look at other cities the same thing happens."

It is true that the D.C. grunge connection can be heard in the band's music, but there is more to their music than feedback and distortion. Daniels says Haggerty owns an astounding record collection, consisting of some 5,200 records

from all different musical categories. "I kind of think of (Severin's music) as, first of all, rock and roll. ... It acknowledges trends that have come

vocals and melody, is reminiscent of songs by Buffalo Tom, which Severin opened for at the 9:30 Club a couple of weeks ago. And "Liquid

according to Daniels, it has begun to gel as a group. Even Daniels, the most recent edition to the band, says he no longer feels like a hired drum-

up with most of the parts, otherwise it's just really disorganized."

A four-song demo tape the band completed in December on its own independent label, Super Bad Records, is scheduled to be released this spring. Daniels says the band received financial support in its effort from Washington-based Dischord Records. "Dischord, I think, is going to front us a lot of money, and then we'll pay them back in singles," he says. "It might be a half Dischord release, but I doubt it."

As for future plans, Daniels says he really wants to tour Europe. He has already toured the United States twice with his last band, Swiz, which broke up this past August. Severin has plans to go on tour this summer, though where is uncertain. "In the past I've made future plans and gotten disappointed because they've fallen through, so we're not making any big plans," Daniels explains. "It's just going to have to develop... we're just trying to get together as musicians." Daniels also says he is still uncertain about his own future. "I don't think I'm going to be a professional musician in five years, but who knows," he says.

Severin will be playing at d.c. space tomorrow with God Bullies and on March 10 with Special K, an energetic band that is definitely worth seeing. Also watch for Severin's soon-to-be-released single.

Severin will be playing tomorrow at d.c. space, 443 7th St., NW. The show starts at 9 p.m. and tickets are \$5. For more information call (202) 347-4960.



The members of Severin create a new style of grunge rock from old influences.

before it, such as '60s psychedelic, but it's not psychedelic music," Daniels explains.

It is not hard to realize this is a sonic, live band. The music is fast, loud and driven. On tape, however, it is easier to hear the varied influences incorporated into the music. "People are Wrong," with its anguished

Thoughts," with its psychedelic bent, is an example of the inclusion of past music "movements" in the band's music. These songs prove Severin is a flexible band with a distinct sound.

Although the band is still young — only a year old and not with the same lineup of musicians —

mer. He has taken older Severin songs and made them his own.

Daniels claims songwriting is done as a group effort, though generally Severin's music does not evolve from a jam session. "We jam a whole lot," he says, "but nothing really comes out of it. We just kind of have fun, so usually someone has to come



# ARTS & FEATURES

## Despite stereotypes, lots of laughs in Martin's *L.A. Story*

by Maren Feltz

It all depends on what you're after. If you're looking for a movie with a great storyline and a cast of characters with real personalities living real lives, this is not the movie for you. But if you just want to laugh, *L.A. Story* will hit the spot. Not even the most stone-faced Steve Martin critic could get through his newest release without laughing out loud at least once.

The story centers around Steve Martin as Harris K. Telemacher, L.A.'s wacky weatherman on a local television station. He is in the midst of a long-term relationship with girlfriend-from-hell and L.A. socialite Trudi, played by Marilu Henner. Stuck in a circle of cheek-kissing, late-brunching acquaintances, Harris one day finds himself face-to-face with London beauty Sara McDowell, portrayed by Victoria Tennant.

As is always the case with these love at first sight scenarios, there are a couple of glitches preventing the falling in love and happily-ever-after ending. While Sara is on assignment in Los Angeles for the London Times, she is wooed by her dry ex-husband Roland (Richard Grant), and of course Harris is still involved with Trudi.

This is where Martin, as writer of the movie, ventures into the fantastic. Driving home on the freeway one night, Telemacher receives messages from an electronic traffic sign — predictions about his future and riddles which hold

the answers to the meaning of life. Throughout the movie and especially as he attempts to impress Sara, the high-

Telemacher guesses wrong and gets fired when Los Angeles is hit with a heavy rain storm. On the heels of losing

Angeleno — Harris' rebound woman. SanDeE★ will make you tired just watching her on screen. She is, I think,

true love reigns supreme, and the happy ending prevails, no big surprise for a Martin production.

*L.A. Story* smacks of *Roxanne*, Martin's last romantic comedy. I dare say *L.A. Story* is even funnier, but it lacks *Roxanne*'s strong story line.

Many of the characters in *L.A. Story* are based on familiar stereotypes: Trudi epitomizes the bitchy, superficial girlfriend, whose foremost concern is staying hip with the current trends; Roland is the bland ex-husband with a British accent and snobbish attitude; and Frank (Kevin Pollak), Harris' agent, is the typical sleazy type without the morals to keep him from sleeping with his clients' longtime girlfriend. Even Los Angeles and its native Los Angelenos are based on the familiar West Coast stereotype.

But Martin makes the film. The jokes, word play and visual gags go beyond simple silliness. The writers and producers dispense with strict reality at the very beginning of the film and yet manage to poke hilarious fun at real situations. *L.A. Story* still has its share of throwaway laugh lines and visual stunts, but so cleverly interspersed, they are appreciated with the rest of the movie's humor.

*L.A. Story* will no doubt make you laugh. Most people should be able to forgive the weak storyline on the merits of the comedy and inevitable happy ending. If you manage to hold off while it's still in the theatres, put it right on top of your video rental list.

Overall grade: B



Steve Martin, as Harris K. Telemacher, laughs it up about the West Coast in *L.A. Story*.

way sign serves as confidant and advisor to Harris. The sign alerts him to upcoming changes and says, "The weather will change your life twice."

Things begin to happen. Harris pre-tapes the weekend weather forecast for sun, sun and more sun. Unfortunately,

his job, Harris loses his girlfriend who admits she has been having a three-year secret affair with Telemacher's agent.

Enter overgrown teeny-bopper, SanDeE★ (yep, that's the way she spells it), a free-spirited Los

the epitome of a valley girl, with her live-in boyfriend, lycra shorts and halters, bubble-gum and high pitched squeal.

So as not to ruin it for you, suffice it to say that despite the obstacles Roland, Trudi and SanDeE★ must overcome,

## Ford's shows where 'Black Eagles' dared

by Shannon Brown

The Tuskegee airmen were an experiment — the first black men in the armed forces to fly fighter planes. They were known as the Black Eagles, from which playwright Leslie Lee has taken the name of her play about the struggles of the six officers of the "Fighting 99th." Although obviously an earnest attempt to show the positive history of black's struggle for equality, "Black Eagles" fails as a wholly enjoyable experience precisely because of its earnestness.

The play opens with a group of three pilots, now older men, at a reception for the new Joint Chief of Staffs, Gen. Colin Powell, the first black man to ever hold the position. The remainder of the play weaves in and out between the present and the past, the past being Italy in 1943 at the Allied Air Corps base. From the beginning of the play there is a problem that plagues the production throughout: characters take their place without preface or introduction — audience members are left for the most part to puzzle out the characters' identities and significance on their own.

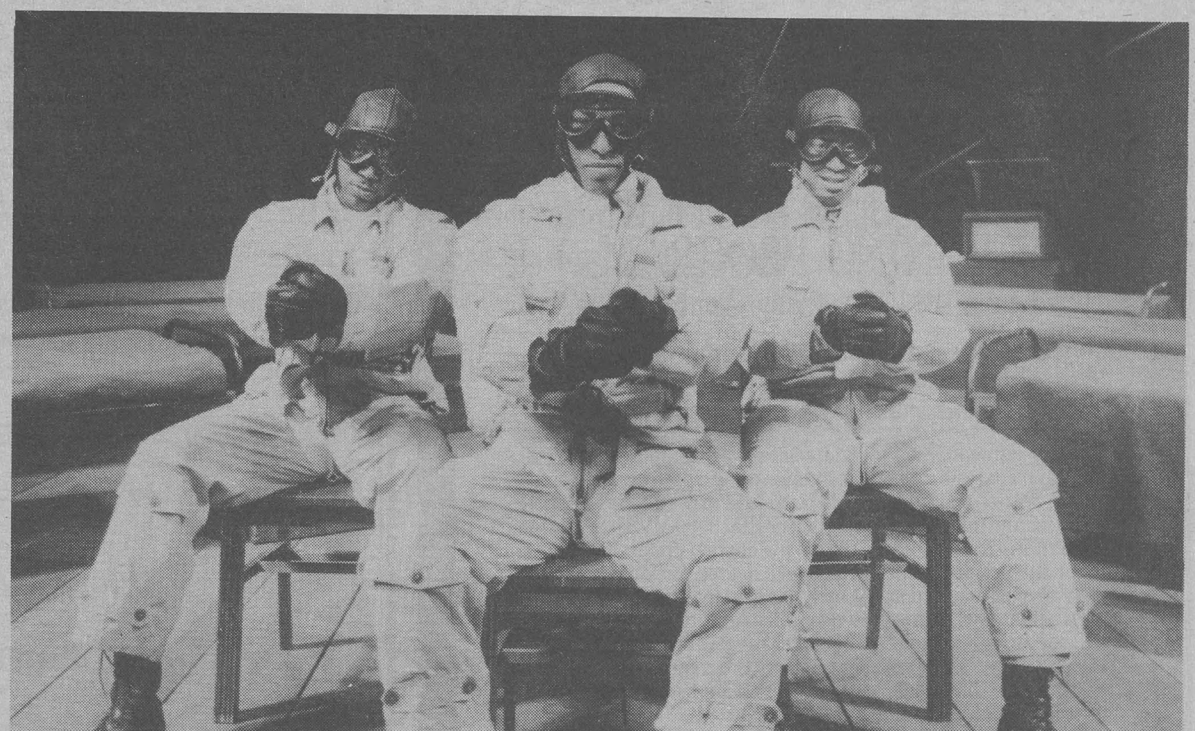
The scenes involving the actual men of the 99th are by far the most interesting parts of the production, and luckily most of the play's attention is devoted to their story. Taken as a whole, they are a fascinating portrait of the problems faced by all black men in the armed forces of World War II. They were trained almost twice as long as their

white counterparts, yet considered more inexperienced fliers. Ordered to fly escort for the "big boys," the bombers who dropped their massive payloads on the German countryside, they had the distinction of being the only unit never to lose a bomber, yet they were not considered expert enough to fly in head-to-head combat.

The play is centered around the 99th's struggle to not only prove itself equal to whites, but also carry the heavy burden of being an example for all the blacks at home. Although their struggle could be the stuff of classic drama, the script seems more a collection of platitudes about the history of that struggle. Part of the problem is the audience's inability to connect with any of the characters, both because they don't know who they are and because they have been given no reason to feel anything emotional for these people. The fault lies not so much with the cast, which, with the exception of Illeana Douglas, is uniformly excellent, but with an emotionless script. The actors manage to inject some life into their characters, particularly Damien Leake as Roscoe, whose relationship with his dummy allows him to voice some of the hidden feelings all the men felt.

Douglas, though, whose horrible Italian accent is at first distracting and then annoying, is saddled with a character whose sole purpose is to be a symbol of her country.

Another problem with "Black Eagles" lies in the characterization of



Scott Whitehurst, Brian Chandler and David Rainey (l. to r.) portray black flying pioneers.

the white soldiers. The general is shown as reasonably prejudiced, if such a thing is possible, and the white soldiers are shown as well-meaning buffoons who would like nothing better than to sit down and learn all about their black cohorts. All prejudice and inequality seems to be mandated by some never-seen higher-up, as if every Joe was readily waiting for the armed forces to be integrated. The failure to mention the real problems faced by the men with the common soldiers does a disservice to the bravery of the original Tuskegee airmen.

The set for "Black Eagles" allows one stage to serve as the barracks for the men, a stockade, an Italian garret and a reunion hall with minimal change or movement. And with few props, the cast is able to make the audience believe the characters are really flying fighter planes. However, the sound effects that bring these scenes to life hamper the clarity of the dialogue. Ford's Theatre itself seems unsuited for the play. Much more than intimate, the theatre is actually cramped, and many of the seats are set at an angle that makes it at times

impossible to see or hear the actors.

It is only right that the valor and enormous contribution of the 99th be made known, and as a history lesson, Lee's production does this extremely well. As a drama, though, "Black Eagles" never gets off the ground.

"Black Eagles" is playing at Ford's Theatre, 511 Tenth St., N.W. through March 3. For tickets and more information call the box office at (202) 347-4833.



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## Home

continued from p. 1

Acting Dean of Students Linda Donnels, Student Association Vice President for Academic Affairs Stuart Ruderfer, GW Hatchet Editor-in-Chief Patrice Sonberg and Residence Hall Association President Christopher Speron.

"This show is so much better than what I expected it to be," Chernak said. "The school spirit is just great."

Other performers included a kazoo band from Crawford Hall which performed songs such as "New York, New York" and the "Hail to the Buff and Blue."

Comedienne Jennifer Funke poked fun at losing weight, Tower Records employees and the name "Colonials." Members of Phi Sigma Sigma sorority and Phi Sigma Kappa fraternity performed a dance number, complete with a Dick-Tracy look-a-like to Madonna's "Vogue."

Lisa Nipper danced to "Rhythm Nation" by Janet Jackson. Vocal numbers included a Rhythm and Blues performance by the band Skitzo 7, a rendition of "There Is More To Love" sung by Jessica Moms, and an a cappella version of George Gershwin's "It Ain't Necessarily So," sung by Laura Joseph.

The GW Troubadors provided the opening number and the GW improv comedy group No-Time Players performed skits in between the competing acts.

Friday night the Marvin Center was transformed into a city scape for the annual dinner/dance. For \$15, students were entitled to a feast of chicken, pasta alfredo and roast beef, along with trimmings and desert. After dinner, students proceeded to the third floor ballroom to dance the night away. A cash bar was provided for those over 21.

The GW Homecoming king and queen nominees were presented in the ballroom, and GW President Stephen Joel Trachtenberg announced the winners — king Gary Frank and queen Lillian Rountree.

Saturday's events were kicked off with a pancake breakfast at 9 a.m. in Market Square, followed by men and women's alumni basketball games in the Smith Center.

At 2:45, the Homecoming Parade, snaking through campus from Thurston Hall to the Smith Center, was led by Frank and Rountree, who rode in a red BMW convertible escorted by a police car and fire engine.

Student groups created non-motorized floats for the parade, ranging from a walking Washington Monument to a rolling bed (complete with Martha Washington look-alike) that read "George Washington slept here."

The International Student Society interpreted the "Life in the Big City" theme with a global perspective. Students carried flags from different nations, including the 12-nation flag of the European Economic Community.

KKT and AEI took first place in the float competition with their replica of the monuments constructed of tissue paper.

The parade concluded in the Smith Center parking lot for a block party, where onlookers and participants alike enjoyed hot dogs, hamburgers and anniversary cake in celebration of 21 years since the Marvin Center was completed.

Most block party participants then headed over to the Smith Center to watch the Colonial men's basketball team defeat Rhode Island. The Colonial women defeated Rutgers, 77-68, earlier in the day.

Homecoming events concluded Saturday night with a party at the Sheraton City Centre remembering the since-raised 21st Amendment. Organized by the GW Alumni Association, the party gathered former employees of "The Two-One" along with students and alumni who frequented the campus hangout. Kurtz said approximately 70 people attended the party.

PKA and ΣK won the overall Homecoming competition, which included Wednesday night intramurals and competitions for the best banner, cheer, float and Martha Washington look-alike.



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5:00 p.m., Marvin Center 413-414

Obtain general information on the FULBRIGHT, LUCE, MARSHALL, NATIONAL  
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Graduate Fellowship Information Office.

To learn about the application processes, attend:

### LUCE APPLICATION WORKSHOP

WEDNESDAY, MARCH 6

3:00 p.m., Stuart Hall B03 Conference Room

### FULBRIGHT APPLICATION WORKSHOP

THURSDAY, MARCH 7

3:00 p.m., Stuart Hall B03 Conference Room

### RHODES and MARSHALL APPLICATION WORKSHOP

WEDNESDAY, MARCH 20

3:00 p.m., Stuart Hall B03 Conference Room

### FELLOWSHIP ESSAY WRITING WORKSHOP

WEDNESDAY, MARCH 27

3:00 p.m., Stuart Hall B03 Conference Room

FOR MORE INFORMATION, PLEASE CALL 994-6828



## Conduct

*continued from p. 1*

action: Intentionally and or substantially interfering with the freedom of expression of others on University premises or at University-sponsored activities."

Caldwell said members from PB, CDs and SAHV are meeting this week with Acting Dean of Students Linda Donnels. "We're going to check out our options . . . find out what alternatives are available," Caldwell said.

"Nobody from my program was disruptive to my knowledge," Nomer said, adding, "It wasn't an organized thing." He said if the organizations attempt to press charges, he and his organization will file a counter suit. "If anything, they

should be worried about a suit," Nomer said, adding he had pictures of violence he could use to indict the groups that sponsored the event. "I will make a complete circus out of them," Nomer said, adding, "If they want to screw around they're gonna get screwed right back."

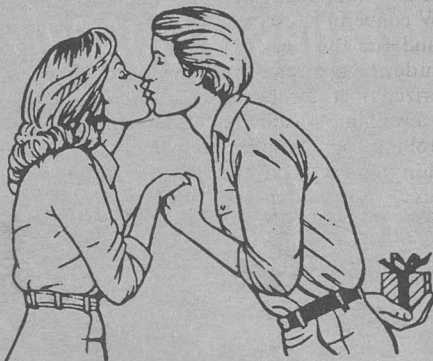
Caldwell said that although SFA is a newly formed group, its members are no strangers to programming events. "They've been part of other organizations," he said. "They know exactly what they're doing."

Caldwell said he is concerned about SFA's future intentions. "(Disrupting an event) is their first activity as an organization," he said. "What kind of precedent does this set for them?"

Caldwell said this is the first time he knows of that an apparent organized effort was made to disrupt an event.

"We're not just going to let it die," he said.

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GW Campus

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**Information: 202 - 994 - 7010**



# CAMPUS HIGHLIGHTS

Monday, February 11 through Sunday, February 17

## MONDAY, FEBRUARY 11

"Escape to Sevilla with . . . Lajos Szaszadi." Marvin Center 413-414, 6-7:30pm. Presented by Euro-club. Info: 703/521-4839.

AIIESEC Meeting. Marvin Center 405, 8:30pm. The International Association of Students Interested in Business & Econ Sciences. No speakers. Info: 994-4895.

Film Images of African-American Women. Marvin Center 409, 4:30-6pm. Women's Studies Coffee Hours. Info: 994-6942.

"A Public Forum on the Arts." Lisner Auditorium, 6:30pm. Free. Info: 638-2406.

"Slipping Between the Cracks: The Status of Black Women."\* Marvin Center Ballroom, 7pm. Dr. Julianne Malveaux will be the keynote speaker for the Black History celebration. Info: 994-7321.

Phi Alpha Delta Pre-Law Meeting. Marvin Center 403, 7:30pm. Info: none submitted.

## TUESDAY, FEBRUARY 12

"Velveteen Rabbit." Lisner Auditorium, 10:30am & 12:30pm. Professional theatre for school groups. Advanced reservations required. Presented by Theatreworks/USA. Info: 212/420-8202.

The LEAD Series. Marvin Center 415, noon-1pm. Workshop on effective delegation. Speaker will be Barbara Edmondson, Associate Director of Residential Life. Free & open to the public. Info: 994-6555.

"Uplift Our Minds."\* Marvin Center 410, noon. Info: 994-7321.

Valentine's Day food & Clothing Drive. Marvin Center 421, 1:30-2:30pm. Sponsored by GW Euro-club. Info: 703/521-4839.

Amnesty International Letter Writing. Marvin Center 404, 5pm. Info: 994-2354 (Scott).

Bread & the Word. 609 21st St., NW, 6-8pm. Weekly supper fellowship. Ecumenical Christian Ministry. Info: 676-6434.

Ed Meese. Marvin Center Ballroom, 7pm. Topic will be "The Reagan Legacy & Beyond." GW ID REQUIRED. Info: 994-7313.

Women's Issues Now (WIN) Meeting. Marvin Center 430, 8pm. Info: 994-7554.

GWU Saturday Morning Learning Program. Marvin Center Market Square, 9:30pm. A first meeting for those interested in becoming Big Brothers/Big Sisters. Everyone welcome. Info: 676-2153 (Terri) or 393-1350 (Aaron). Wednesday, February 13

Brown Bag & the Bible. 2131 G St., NW, noon-12:50pm. Weekly Bible study. Campus Ministries. info: 676-6434.

## WEDNESDAY, FEBRUARY 13

Ash Wednesday Mass. Lisner Auditorium, 12:10pm. Info: 676-6855.

Miller Analogy Test. University Counseling Center, 12:30pm. This test is given every week. Make reservations at least two weeks in advance. \$35. Info: 994-6550.

Ash Wednesday Service. United Church, 19th & G Sts., NW, 6:15pm. Worship leaders Rev. Lauren Smith & Rev. Diana Ley. Info: 676-6434.

Campuses Against Cancer. Marvin Center 406, 7pm. Open meeting. All interested please attend. Info: 333-0298 (Barry).

Magician's & Juggler's Club Meeting. Marvin Center 411, 7:30pm. Info: 676-2541 (Joshua).

Lesbian & Gay People's Alliance Weekly discussion Group for Women. 2131 G St., NW, 7:45-9pm. Open to women. Info: 994-7590.

"A Singing Stream: A Black Family Chronicle" & "Mo' Better Blues." Lisner Auditorium, 8 & 9pm. Sponsored by GW Program Board in cooperation w/ The University Series 1990-1991. \$2 w/GW ID, \$3 all others. Info: 994-7313.

Program Board Weekly Meeting. Marvin Center 429, 8pm. All are invited to come. Info: 994-7313.

Residence Hall Association Weekly Meeting. Marvin Center 401, 9pm. All interested residents are invited to attend. Info: 994-8319.

## THURSDAY, FEBRUARY 14

CEEP Telecast: Decisive Managerial Leadership - How to Achieve It. Academic Center 404, 11am-3:30pm. Dr. Elliott Jaques will be speaking. Advanced registration required. \$25 for GW students & faculty. Info: 676-5117.

Valentine's Day Food & Clothing Drive. See listing for Tuesday, February, 12.

Sickle Cell Testing.\* Test site will be on H St. Side of Marvin Center, 10am-noon & 2-3pm. This is a free service of the Howard University Mobile Health Unit. Sign up in Bldg. HH, 2127 G St., is requested but not required. Info: 994-7321.

Chinese Variety Show. Lisner Auditorium, 7:30pm. Sponsored by National Association of Chinese-Americans. \$10-\$50. Info: 723-3261.

"You Are Not Going To Believe What We Are Doing Tonight" Night. Marvin Center 403, 7:30pm. Info: 676-2350.

Lesbian & Gay People's Alliance Weekly Discussion Group. 2131 G St., NW, 7:45-9pm. Info: 994-7590.

## FRIDAY, FEBRUARY 15

"Run, Harriet, Run." Lisner Auditorium, 10:30am & 12:30pm. Theatre for school groups. Advanced reservations required. Presented by Theatreworks/USA. Info: 212/420-8202.

## SATURDAY, FEBRUARY 16

"Saturday Night, Sunday Morning." Lisner Auditorium, 8pm. A concert featuring the Fourfield Four, John Dee Holeman, & The Holmes Brothers. \$10 w/GW student ID, & \$15.50 w/ any GW ID & seniors @ Marvin Center Newsstand Only. \$18 @ Ticketron outlets & Phone Charge: 1-800-448-9009. Info: 994-1500.

## ANNOUNCEMENTS

Deadline for 1991-92 Financial Aid Applications for Undergraduates is March 1. Rice Hall 309, Office of Student Financial Assistance, 9-5pm. Info: 994-6620.

The University Counseling Center will be holding a group for individuals to share feelings & concerns about the war. Tuesday, February 19, Marvin Center 406. Group leaders will be Anne Mills & Michelle Weene. Sign up in advance. Info: 994-6550.

University Office of Community Services. Fungler Hall 506G. Come & see what type of Community service you can do! Info: 994-6168 (Pam).

President's Day weekend Ski Getaway. Reserve now for February 15-18 trip! GW's recreational sports program will sponsor this weekend ski trip to Morgantown, West Virginia during president's Day 1991. Transportation lodging, meals, & parties are included in the low price of \$189. Info: 994-6251.

Free Aerobics Classes in the Smith Center. Monday-Friday, noon-1pm & 7-8pm. Open to all members of the GW community. sponsored by the Recreational Sports Office of the GW Department of Athletics & Recreation. Info: 994-6251.

WRTV Radio is looking for students interested in working on its news & general staff. 812 20th St., bldg. YY, Monday-Friday, 10am-7pm. Info: 994-0026.

The Peer Tutoring Service is recruiting tutors, re-activating tutors, & accepting tutees in the Dean of Students Office, Rice Hall 401. Info: 994-1478.

Deadline for registration for free Coalition Building, Prejudice Reduction Workshop on February 22-24 is February 15. Applications available in MSSC, Building HH. For more info. call 994-7010.

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\*These events are part of the Black People's Union Black History Celebration. Info: 994-7321.

Produced by the  
Office of Campus Life



# Career Week attracts businesses, students

by Karmela Lejarde

Hatchet Staff Writer

Potential employees and employers gathered last week for GW's annual Career Fair, held in the Marvin Center as part of Career Week '91.

The fair, sponsored by the Career and Cooperative Education Center, was divided into three tracks: "Choosing careers," "Landing a job" and "Moving up." According to a CCEC press release, Career Week '91 provided a chance for participants at any career stage to learn more about specific career fields, ask questions about job strategies, and network with experienced professionals.

"This year was a great year as far as attendance was concerned," CCEC Public Relations Coordinator Anne Scammon. "We don't have the numbers in yet, but the rooms were almost always packed."

The programs included careers in banking, counseling and law. Panels on internships, cooperative education and foreign service were also included.

Scammon said she would like to see a psychology program offered for next year.

"Someone suggested to me that we offer a 'sports psychology' program for next year, which we weren't able to offer this year because we were not able to get information on time," Scammon said.

At the Career Fair, 41 companies gathered to recruit potential employees.

"We have nine less employers coming to Career Fair this year, which we attribute mainly to the recession," Scammon said.

Carolyn D. Taylor, recruiting manager for The Bureau of National Affairs, Inc., said her company was participating for several reasons.

"We are here to hire potential employees, but also to get our name out and bring some exposure to the company," she said.

Some of the companies which came to Career Fair included the International Business Machines Corp., Mutual of Omaha Insurance Corp., Radio Shack/Tandy Corp., Kaiser Permanente and various government agencies including the U.S. Bureau of Labor Statistics, the Federal Bureau of Investigation and the National Institute of Health.

Some new Career Week programs included a session on cooperative education, tours of the CCEC and the movie extravaganza held Friday in the Academic Center, Scammon said.

"I believe that strong marketing was the main reason for the great attendance record," Scammon said. "Also, people these days are also thinking more about the future, which I also attribute to the recession."

Scammon said Career Week received strong evaluations from its participants.

# Locals address pressing issues

Formed last year by members of the GW community, the Washington Circle group has been created to act as a forum where intellectual exchanges can thrive, according to the group's leader, GW sociology professor Amitai Etzioni.

He said the group is important because it has brought the city's premier intellectuals together in an atmosphere that has celebrated frank discussions and encouraged debate on today's most pressing concerns.

The group has attracted several leading public policy experts, Etzioni said, including Irving Kris-

tol, publisher of *The National Interest*, Morton Halperin, director of the American Civil Liberties Union and Albert Shanker, president of the American Federation of Teachers. The members convened at the forum to conduct debates targeting freedoms, rights and choices.

At the first Washington Circle discussion, held last October, Etzioni said he questioned the group on whether American citizens enjoy too many personal freedoms but do not assume enough responsibility for their country. At the second meeting, the group debated the rationing of

health services and whether it is a viable alternative to the current health care system. The final discussion of the year focused on the issue of choosing the proper university, Etzioni said.

The forum will open its second year with a dialogue March 5 at GW questioning whether the United States is a world leader or an aging power, Etzioni said. The discussion is open to all interested members of the community.

-Ginny Garcia

## Senate

continued from p. 1

School of Business and Public Management Senator and Finance Committee Chairman Gary Frank said some of the groups who were originally allocated less or no money were given short notice of the hearings or could not appear before the committee for various reasons. "Sometimes we make misjudgments," Frank said.

"I am a member of the College Democrats . . . we originally asked for \$1,500 but we were willing to take the cut because other groups deserve the money and we can get by on \$755," Stohler said.

Frank said because of PB's

"outstanding performance" during the fall semester, it will be allocated the remaining \$12,000 held in escrow to make sure their goals were accomplished last semester.

School of Business and Public Management Graduate School Senator Martin Schulz introduced an amendment to remove all funding for the Progressive Student Union because "a student group that actively demonstrates against a decision made by Congress during a time of war should not be funded by the SA senate for those activities," he said.

After almost an hour of debate over amendments proposed by Schulz and Undergraduate Senator At-Large Christopher Tipping, who both made attempts to decrease money allocated to the PSU, Stohler's amendment passed.

The senate approved a resolution that "requests U.S. flag patches be worn on

uniforms of all varsity athletic teams, so as to publicly display support for the U.S. troops in the Middle East."

The senate also approved a resolution that states, "The SA strongly discourages the adoption of a deferred rush policy" for freshmen who want to become members of fraternities and sororities.

The senate approved Petramale's nomination of Eric Strucko to the Funding Board's at-large position, vacated by Brian Cohen upon his acceptance into a study abroad program.

"I heard of the Funding Board opportunity and I thought it would be a good opportunity to use my practical experience," Strucko said.

Strucko received his B.A. from Vanderbilt University in 1987, worked as an Investment Accounting Specialist for Prudential Insurance Company and is currently seeking a Masters in Public Administration at GW.

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## JEC

continued from p. 1

undergraduate senate seats are Charles Butler, Drew Krog, Jonathon Lack, Arlo Hoften-Siegel and Jon Tarnow.

The at-large graduate senate candidates are Barry R. Holman,

Craig J. Morris and Anne C. Schultze, competing for two seats.

Candidates for Marvin Center Governing Board at-large representatives are Kimberly Andle, Joel Weiden, Robin Fagan, and Sophia R. Thornton, and current MCGB chair Kamal Siblini is running unopposed for the MCGB graduate seat.

Dana Hollish is running unopposed for representative to the Joint Food Service Board.

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
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# Israeli court official talks at GW

## Speaker addresses Muslim judiciary system in his country

by Dean Watts  
Hatchet Staff Writer

Religious minorities in Israel have autonomy in their judicial systems, but clashes between religious and secular law have resulted in legal complexities between Israel and its minorities, said Subi Abu-Gosh, director of Israel's Muslim Court, who addressed approximately 20 people Monday at a speech in the Marvin Center.

Abu-Gosh said Israel grants Christian and Muslim courts power which can cause "legal nightmares." Abu-Gosh identified the Muslim court system as the prominent example of legal complications in Israel.

He said the Muslim courts operate in seven districts, each with its own court which answers to the Muslim court of appeals. He said these courts deal with the Islamic laws of marriage, divorce and inheritance which are sacred to Muslims.

Religious courts make their own decisions with autonomy concerning legal matters within the religious community, he said, adding that major

legal complexities result when religious laws conflict with secular law.

"In East Jerusalem, for instance, Muslims have immediate access to Jordan which results in business, religious and emotional ties. Now we have a religious court and Jordan has a religious court . . . Any legal act made by the government is made in the midst of complex marriage rights, inheritance rights and divorce rights . . . these legal rights make laws very complex," he said.

Abu-Gosh said issues such as bigamy are legal in Muslim law but illegal in secular law. He said Muslim inheritance laws can conflict with secular laws and divorces performed under Muslim law are different than those under secular law.

Abu-Gosh said complexities between the courts result in duplication of legal acts between different communities so each religious law will not conflict with new laws. He said Israel and Jordan needed to duplicate laws of marriage rights and inheritance rights so that the laws would not conflict with each other.

When questioned about the possibility of any legal conflicts between Islamic law and secular law in the occupied territories, Abu-Gosh said difference in law exists between Islamic law in Israel and law in the occupied territories. He said Muslims in the territories are under military law and are not legally treated like Muslims in Israel.

When questioned about West Bank Muslims pursuing a legal career on an Islamic Court, Abu-Gosh said, "There aren't enough trained people in the West Bank. It's unfortunate but that's what we have."

He said it usually takes five to six years of university work to become a lawyer, and openings for becoming an Islamic judge can sometimes take "tens of years." He said, "(Muslims) would not waste time to study the discipline and wait 10 years or more for a vacancy in the legal system to be available." He said serious West Bank students are more interested in business or medicine where success can be achieved sooner.

Abu-Gosh said the lack of Muslim court judges from the West Bank that participate in the government might hinder a settlement in the occupied territories.

Aside from rights of religious minorities to have their own laws of family and religious ceremonies, Abu-Gosh said, "In all other issues they have no choice" but to adhere to the basic civil and criminal laws of the common society.

The event was sponsored by the GW Board of Chaplains and GW's Department of Religion.

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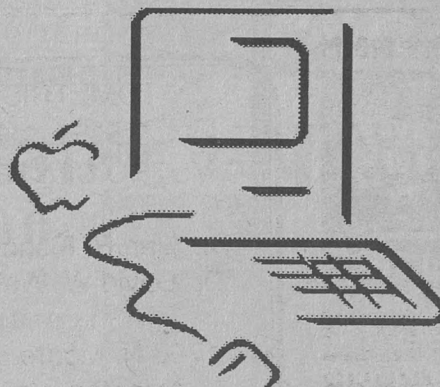
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# Diplomat describes Baltic struggle

*Blames Gorbachev for problems, claims perestroika has ended*

by Kelly Locker  
Hatchet Staff Writer

Lithuanians are requesting assistance from the United States in freeing their country from a disintegrating Soviet Union, said Stasys Lozoraitis, Charge D'Affairs of Lithuania to the United States, at a speech Tuesday in Fungler Hall.

"The Soviet Union is a huge elephant that is drowning and we are tied to it and need to get loose," Lozoraitis told approximately 70 people at the event co-sponsored by the GW Program Board and Young Americans for Freedom.

Lozoraitis said on March 11, 1990, Lithuania's democratically-elected parliament declared the country independent, but the Soviet Union still

refuses to acknowledge Lithuania as an independent nation, continuing to occupy the country.

He added Soviet President Mikhail Gorbachev supported the Jan. 13 destruction of a Lithuanian television broadcasting tower.

Lozoraitis denounced the United States for its support of Gorbachev under its premise that his replacement would be harsher. "The Soviet Union is at the end of its historical revolution and will disintegrate," Lozoraitis said. He said the United States should consider the problem of democracy in Eastern Europe and push for a democratic Soviet Union.

Lozoraitis said the solution for Lithuania is to continue standing strong in its nonviolent resistance to Soviet

rule. He added, however, that his country needs the help of other republics and the United States. "We are not pessimistic. We will be independent. It's just a matter of time," Lozoraitis said.

He urged Americans not to forget Lithuania and keep the issue alive in the press. Lozoraitis said financial assistance from the United States would be better allocated if it were given to the various republics rather than to "Mr. Gorbachev and his fellows who distribute it where they want to." He said the issue must be looked at as a battle for human rights, not just a battle between the Soviets and Lithuanians.

Lozoraitis compared the "American dream" with Lithuania's vision for freedom, adding that *perestroika* was a "nice dream" that is now over.

## GW Board of Trustees welcomes NLC alumnus as newest member

by Scott Maikkula  
Hatchet Staff Writer

The GW Board of Trustees, at its Jan. 24 meeting, appointed John M. Kucharski to a three-year term on the board.

Kucharski serves as chief executive officer, chairman of the board and executive committee member of the Board of Directors of EG&G, Inc., a Fortune 250 company.

According to Vice President for Development and Alumni Affairs Michael J. Worth, the board values Kucharski as a member because of "his knowledge of business and high technology."

GW President Stephen Joel Trachtenberg said the board seeks a certain amount of diversity in gender, race, profession, school of graduation and geographic area when choosing a new board member.

Kucharski, a 1965 National Law Center graduate, said he believes one of the reasons he was chosen "is because fundamentally, running a university is like running a business. Somebody hopes that a guy like myself will come up with that off the wall question which may give somebody pause to think about what they're either proposing or thinking about doing."

Kucharski said over time he should

have opportunities to offer insight into particular issues. "I hope every now and then that over the years, if I can just ask one or two questions that will either save the University money or prevent it from going off the deep end, I probably will have made a contribution," Kucharski said.

He said board members act as a sounding board for the deans, and a trustee should offer his time to listen and talk. Kucharski said the deans look for a "broad spectrum of experience that they can call upon."

Kucharski said the appointment came as a surprise. "It's a real compliment to be asked to serve on the board," he added.

## SA proposes sister school

The GW Student Association passed a resolution last week asking the University to establish a sister school in the West Bank, according to SA Vice President Dave Parker.

The resolution was first introduced last May by School of Engineering and Applied Sciences Senator Ghassan Alami.

The senate's Student Life Committee voted down the resolution last fall, Parker said, adding it was a very divisive issue. "One problem that people had with the resolution was that condemning foreign countries isn't germane to the function of the Student Association," he said.

According to Parker, last year Israel closed down all the universities in the West Bank, but later reopened Bethlehem University. "We decided to change the focus of the resolution to one asking GW to establish a sister school in the West Bank, much like the one we have in Israel," Parker said.

The resolution passed the SA Senate, was signed by SA President Frank Petramale last week and is on its way to GW President Stephen Joel Trachtenberg, Parker said.

-Corene Kendrick

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## Win

continued from p. 20

GW got a taste of the medicine it usually administers to its opponents, as the Owls held the Colonials to 35 percent shooting from the floor. The Colonials simply could not get their offense warmed up, hitting only 21 of 60 shots in the game.

Mark Macon led the Owls with 33 points. Rodney Patterson led all GW scorers with 11 points, his third straight game with 10 or more points.

**Dunks** — GW hosts A-10 opponent Duquesne tomorrow at 8 p.m. in the Smith Center. The Colonials beat the Dukes 81-76 in an overtime contest in Pittsburgh Dec. 27.

## Upset

continued from p. 20

Thursday, with the game tied at 6-6 with 17:40 to go in the first half, PSU ran off nine straight points and never looked back for the victory.

With the Lady Lions up by 10 with 8:12 remaining in the first half, GW went on a 7-2 run to cut the lead to five before an 11-0 run by PSU increased its lead to 16 with 1:54 left. GW ended the half, down by 14, 42-28.

The Lady Lions slowly increased their lead to 57-37 with 12:25 remaining. GW was able to pare PSU's lead down the remainder of

the game, losing by 11.

The Colonial women outshot the Lady Lions, shooting 50 percent from the field to PSU's 46.8 percent. The hosts out-rebounded GW, 37-26, and also led in steals and had fewer turnovers.

Shasky played the entire game and led the team with 19 points. McArdle scored 18 points and picked up a team high six rebounds.

**Hoops** — GW travels to West Virginia Thursday to play the Mountaineers at 5:15 p.m. in Morgantown and then continues its road trip by facing Duquesne, Saturday, 2 p.m. in Pittsburgh. GW defeated WVU Jan. 19, 69-67, and Duquesne, 55-49, Jan. 17, both at the Smith Center.

## Loss

continued from p. 20

winning the all-around competition with 37.4 points. Captain Lisa Geczik, Nancy Plaskett and Denise Pankow also contributed high scores for the event, all scoring 9.4s.

Despite the defeat, the Colonial women received good news on the medical front. Sophomore Kathy Goonan, out since the GW Invitational on Jan. 26, went to see a doctor this

week. She said she might have suffered two tears in her knee but will be ready to start up again in two weeks. "The goal is to keep from hurting it again," Goonan said. "If I do, the doctor said I'll need surgery."

Also, the pregnancy watch for Cunningham is finally over. The head coach gave birth to a boy, named Connor, before the meet Wednesday. Cunningham was ordered to rest at home and could not attend Thursday's meet. LeClair said Cunningham would rejoin the team as soon as possible.

**Vaults** — GW goes on the road for their next meet, facing James Madison on Friday at 7 p.m. in Harrisonburg, Va.

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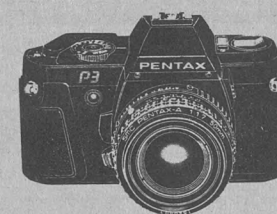
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# SPORTS

## Colonial women upset ninth-ranked Rutgers, 77-68

*Tough defense, McArdle's offense avenge 31-point loss for cagers*

by Holger Stolzenberg

Hatchet Sports Writer

The GW women's basketball team proved it can compete with the best in the nation as the Colonial women dominated ninth-ranked Rutgers, defeating the Lady Knights for the first time in the teams' 18 meetings, 77-68, at the Smith Center Saturday. GW also played a strong game on the road against second-ranked Penn State, despite losing 80-69, Thursday in University Park, Penn.

GW — who was crushed earlier this season by RU in New Brunswick, N.J., 78-47 — improved its record to 17-4 overall, 10-2 in the Atlantic 10 Conference, placing them third in the A-10 behind PSU and RU.

"It was tough going (to N.J.) and playing," junior center Mary K. Nordling said. "I don't know if we were scared, but we knew we could handle them."

Saturday, defense played an important role as the Colonial women held the Lady Knights to a .347 shooting percentage. GW also led RU in steals and blocked shots.

Offensively, junior forward Kristin McArdle led the team with 19 points, 13 rebounds and three steals. GW shot .537 from the field and tied RU in rebounds with 38.

GW exploded with a 10-0 run in the game's first three minutes. The Colonial women then traded baskets until with 10:05 left in the half, when the hosts went on a 14-3 run led

by Nordling's six points. The Lady Knights cut GW's lead to 42-27 at the end of the half.

After intermission, senior guard Anne Riley hit a three-pointer and RU went on a 17-6 run, dropping the Colonial women's lead to seven with 10:34 left to play.

GW held off the Lady Knights, running off six unanswered points in the next two minutes to give the Colonial women a 13-point lead. Sophomore guard Maureen Dolphin led the charge with four of the six points. The Lady Knights cut the lead to nine before the game ended, but to no avail.

"It was a great win," GW head coach Joe McKeown said. "(Rutgers is) second in the nation in defense and they hold teams to an average 49 points a game and we scored 77 points. The win gives the team respect and great confidence."

"It was a strong win for GW," McArdle said. "We've been trying to win a game like this all year. We didn't handle them well last time, but we knew after Penn State that we were good enough to beat (Rutgers) this game."

Riley was second behind McArdle in scoring with 17 points. Nordling scored 14 points, grabbed six rebounds and blocked two shots. Sophomore forward Jennifer Shasky scored 12 points and picked up five rebounds, while junior guard Wanda Lanham scored seven points and led the team in assists with five.

(See UPSET, p.18)



photo by Greg Heller

Jennifer Shasky helps put GW up, scoring 10 of her 12 points in the first half.

## GW ties team-meet score, falls to NIU

by Vincent Tuss

Hatchet Sports Writer

Thursday's home gymnastics meet against Northern Illinois University could be described as one that the Huskies won rather than the Colonial women lost. Despite breaking the GW school record in vaulting and tying the one for overall meet score, the Colonial women (15-3) fell to NIU, 188.2 to 186.0.

GW assistant coach Becky LeClair, again filling in for head coach Marge Cunningham, was not disappointed with the performance. "We knew their scores averaged about a point and a half more than ours," LeClair said, "but we thought we could beat anybody."

The pre-meet optimism continued until after the first rotation. On the

vault, each of the Colonial women had good performances with no one scoring below a 9.25. Sophomore Eden Haythorn, with a 9.5 on the vault, led the gymnasts to their record score of 46.95 as they took an early lead.

But there was nothing GW could do to stop NIU. On their last three events, the visitors had team scores all above 47.0 points. The Colonial women tried to stay in the meet, but every time they cut the lead, the Huskies countered.

NIU held a 2.2 point lead going into the final rotation, but GW still did not give up, scoring a 47.1 on the floor exercise. Freshman Nikki Bronner had a 9.6 on her way to

(See LOSS, p.18)

## Men hoopsters beat URI, 80-64

*McKennie top scorer as team rebounds from loss to Temple*

by Scott Jared

Hatchet Sports Writer

The GW men's basketball team beat Atlantic 10 Conference-rival Rhode Island for the first time in four years, trouncing the Rams 80-64 in a Homecoming victory Saturday at the Smith Center. The Colonials' win came on the heels of a 77-60 loss to A-10-leading Temple, Thursday in Philadelphia.

Saturday, senior guard Ellis McKennie led the Colonials (14-8 overall, 8-6 in the A-10) with 23 points and eight rebounds, taking control of the Colonials' offense with 14 second-half points, including a run of six straight late in the game to halt a Rams' comeback attempt.

McKennie said URI was an important win. "Going into the game, we were concentrating on getting (win) number 14, since it took us until the first round of the tournament last year," he said. "We're in contention for first or second or third place (in the conference). We wanted to get the win after the miserable game in Temple."

GW has tallied more than 14 wins only once in the last 10 years — the Colonials went 17-12 in the 1983-84 season.

McKennie and sophomore guard Dirck Surles, who had 22 points, took up the slack when sophomore Sonni Holland, the Colonials' leading scorer, did not return to the game after halftime. GW head coach Mike Jarvis said Holland, who has been battling the flu the past week, was having trouble breathing in the locker-room at halftime and was taken to the hospital "just as a precaution."

URI was also without its leading scorer, Eric Leslie, who did not make the trip for Saturday's game. Leslie has a sprained wrist and pulled ligaments in his shooting hand.

GW trailed in the game's opening 10 minutes, but the Colonials took the lead on a Matt Nordmann freethrow with



photo by Greg Heller

A force under the basket, McKennie grabs one of his team-high eight rebounds.

9:27 left in the first half and never trailed again.

The Colonials built their lead with a tough defensive performance. The Colonials held URI to 33.3 percent shooting in the first half and 43.5 percent from the floor for the game. GW leads the A-10 in field-goal percentage defense.

Jarvis said consistency is the key for the Colonials' defense. "The lesson we learned the other night in Temple," he said, "is if you can play good solid team defense, (the other team) is going to make the mistakes."

The Rams tied the game 15-15 with 9:11 to play in the first half, but GW went on a 13-2 run to lead 28-17 with 4:36 left. The Colonials led 36-25 at halftime.

GW pulled away after the intermission, enjoying its biggest lead, 58-41, with 8:43 to play. But the Rams whittled away at the Colonials lead, trimming GW's advantage to seven with 5:51 remaining.

McKennie, however, responded in the clutch — scoring the Colonials' next six points to put GW up 67-56 with 3:18 to play.

GW punctuated the victory with a pair of fast-break dunks by Surles, including an alley-oop jam from Alvin Pearsall for the Colonials' last points with 16 seconds left.

The victory came after the Colonials' had a four-game winning streak snapped against Temple on the road.

(See WIN, p.18)

## A-10 sets deadline of March for expansion

Now that a Big East Conference football league has been formed, the Atlantic 10 Conference can focus on plans for expansion, with its main priority being to add Virginia Tech by March, according to GW's Executive Director of Athletics and Recreation Steve Bilsky.

The A-10 Executive Committee decided earlier this month that if Virginia Tech is not added by March — when the A-10 holds its annual meeting — no schools will be added to the fold for next season, Bilsky said.

"Right now, we do not plan to go beyond 10 members for next year, with the possibility of further expansion to be discussed in the future," Bilsky said.

The formation of the Big East's football-only conference — which begins play in the fall of 1991 — makes the A-10's plans for expansion a lot more concrete and appealing, he said.

The football-only conference's eight-member schools include Syracuse, Boston College, the University of Pittsburgh and the University of Miami from the Big East; Temple, Rutgers and West Virginia from the A-10 and Virginia Tech from the Metro Conference.

The A-10 can now approach other schools with the guarantee that Temple, RU and WVU are not about to jump ship for football. An additional incentive is the possibility of joining the Big East football fold in the future, although John Paquette, Big East director of public relations, has stated that future additions would be evaluated on a "case by case basis," with Rutgers, Temple and WVU membership not effecting applicants' status.

-Yosefi Seltzer